



Nozstock Ltd Team Experience

Managing Director – Pete Nosworthy

Pete Nosworthy has been managing Director of Nozstock Ltd for 27 years. He has worked as some of the countries most respected festivals including Glastonbury and acted as consultant for other local events including Bromyard Festival of Speed, Lakefest and Wyeseide.

Operations Manager – Andi Spowart

Andi spent 5 years working at Earls Court, a 20 000-capacity exhibition centre where he worked on national projects such as The Brit Awards. He was the recruited as Woodsies Production Manager for the iconic Glastonbury Festival. He now works as a Technical Manager for Swansea Arena, hosting complicated productions from the like of Wet Wet Wet and Manic Street Preachers. He has held his role at Nozstock since 2007.

Site Manager – Rob Nosworthy

Rob has over two decades of experience as Nozstock's site manager. His vision has contributed to Nozstock being an award-winning event and consequently he was invited to sit on the Association of Independent Festival's Board of Directors. He has worked at some of the countries largest and most respected festivals including Boomtown and Shambala.

Medical Management - Simon Jenkins (Marches Ambulance Services)

For the last 5 years Simon has held the position of director of Marches, an expert Event First Aid & CQC Registered Ambulance Service. Before that he was manager at P2P, a leading independent ambulance service operating throughout the UK, providing patient transport, High Dependency Transfers and 999 services to private individuals, private health care providers and the NHS. Previously he has delivered First Aid training packages as part of Nightingale Training Ltd. He has provided medical cover at hundreds of different festivals taking place throughout the UK.

Stewarding Manager – Amy Bower

Amy is an experienced freelance event manager who has worked varied roles at numerous events, including 9 years as a key member of the Nozstock team. Amy's experience includes Event Control Manager at Shindig, Venue Manager at Cheltenham Literature Festival, Gates, Traffic and Accreditation Management at Noisily, Accessibility Manager at Festival Republic and Trader Liaison at 2000 Trees

Security Managers – Chris Booton and Gawain Boal

Chris Booton in owner of CB Protection, a security company with a wealth of experience in the Events Industry. As well as providing close protection services for global artists such as Paul McCartney, CB Protection in the principal security partner for England Boxing and supplies security to Nozstock, Hay Festival, Bromyard Folk Festival, Warwick Folk Festival, Hereford Football Club, Hereford, Ludlow and Bath



Racecourses and various international private events. All CB staff hold SIA licences and all stewards have completed an NVQ Level 2 Spectator Safety Award.

Gawain Boal has held the position of Security Co-ordinator of Events Safety Alliance for over 15 years. Within that role Gawain has co-ordinated the security of complex and multi-faceted live events, including Big Green Gathering, Sunrise Celebration, Lakefest and Nozstock. The largest being Glastonbury Festival (210 000 people)

Julie Nosworthy – Administration Manager

Julie has acted as Nozstock Ltd's administration manager for 25 years. She oversees the festivals license application and collation of the EMP. Her EMP has been recommended as a template for other festivals to follow and she has consulted with various other local events to assist with their management plans.

Ella Nosworthy – Festival Co-ordinator

Ella has worked as Nozstock's Festival Co-ordinator for two decades. Overseeing the festival's Artist Management, Ella's work has been key in securing global artists such as Sister Sledge, The Wailers and Boney M to come to Herefordshire. Her work offers festival-goers a chance to access an array of live performance in a county traditionally underserved for cultural opportunities. Her work has also led to awards for the festivals approach to disability access and inclusion, including an Outstanding Attitude Award and a Bronze Award from Attitude Is Everything.

Andy South and Andy Kirkham – Electricians

Andy South and Andy Kirkham both have over 30 years of experience as Electrical Engineers, practised in regulations BS761. They also both hold BS7909 for Temporary Installations for The Entertainment Industry. Additionally, both are experienced audio engineers. Andy South has engineered audio set ups for big events including tours for Take That and Van Morrison and has over 25 years experience working with AC Electrics. Both have worked varied events at Eastnor Castle, plus consulted on events such as Bromyard Speed Festival, Border Counties Model Air Show, The Three Counties Show and Rock The Barn.

Andy Kirkham is also a qualified Fire Safety Engineer, SSAIB registered as well as being a registered Sisco CCIE IT Engineer and holding an IPASS license for using machinery such as telehandlers, diggers and cranes.

Dan Linn, Chester Stayte and Sam Percival – Stage Managers

Sam Percival has worked with Glastonbury Festival since 2010 and has been stage manager for The Cubicles for the last 5 years. He has extensive performance experience as owner of Liquifyyah, a Bristol-based performance and event collective.

Chester Stayte is an experienced stage manager and lighting technician. Previous credits include The Courtyard Theatre, Illusive Festival, Noisily Festival, Balter Festival and Jam Junction Productions. Chester also holds extensive performance experience as a DJ and professional dance tutor.

Dan Linn specialises in the sonic arts, producing installations and compositions, as part of Gwaith Sŵn; a London-based collective working principally with sound. Dan promotes exhibitions, performance evenings and produces a monthly show for award-winning London arts radio station Resonance104.4FM as well as performs extensively at various music events.

**Sarah Edwards – Kids Area Co-ordinator**

For 17 years Sarah has specialised in creating bespoke creative workshops for festivals and events. Working across the UK, facilitating creative arts areas for people of all ages. Her clients include Latitude, Green Man, Cambridge Folk Festival, End of The Road, Nozstock, Lakefest, Wychwood, Cornbury and Greenbelt. Sarah also runs a wide range of arts activities in schools, youth centres, day centres and private tutorials.

Kevin Bolton and Clare Murtha – Bar Managers

Kevin has been a personal license holder for 15 years and has been our DPS for 15 years. Kevin was the DPS for 6 years at Queens Arms, Bromyard and has undertaken the role of DPS at various other events including Farmer Phils.

Clare has held a personal licence for more than a decade. She managed The White Horse in Pulverbatch for 6 years.

Both continue to work in pubs in the area.